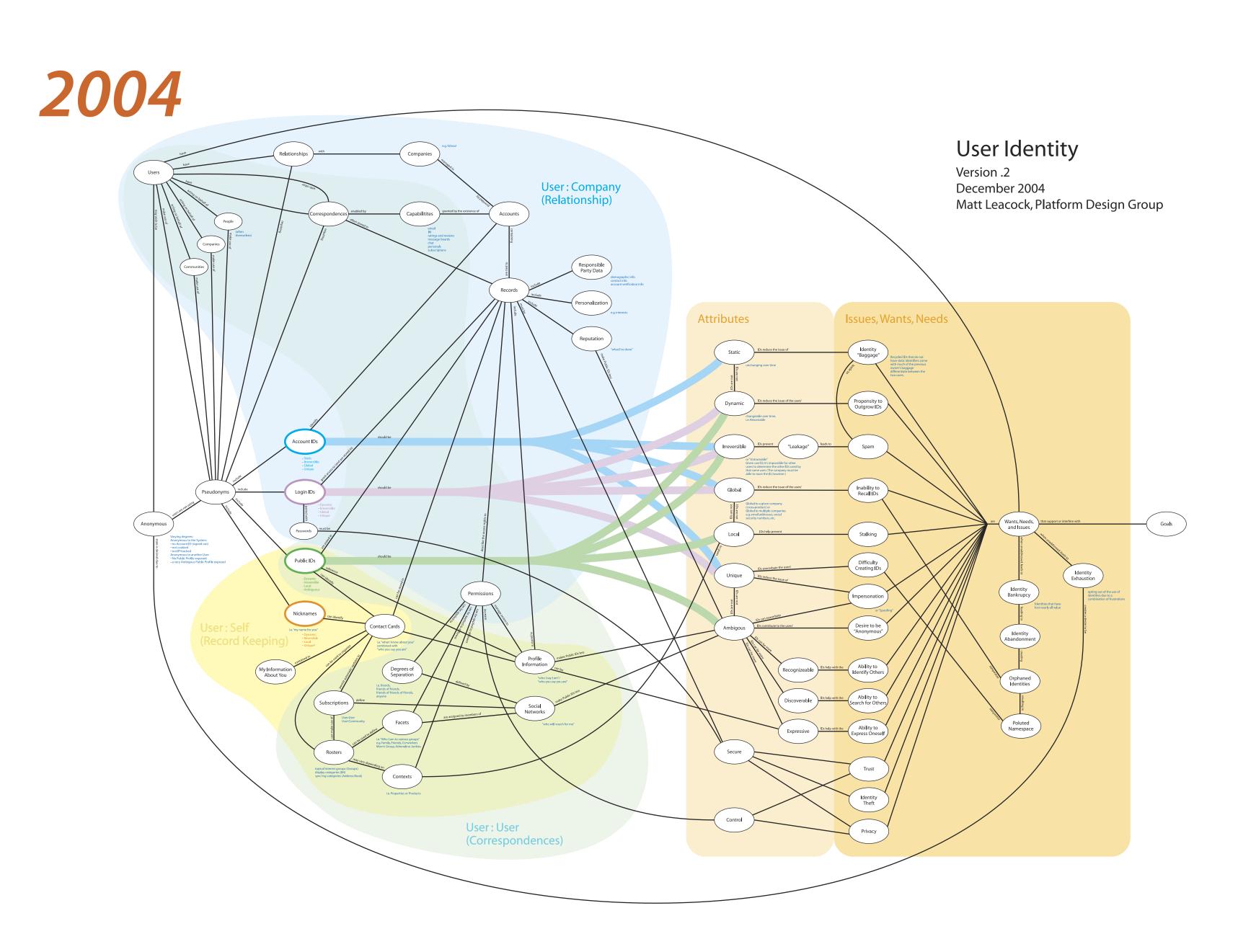
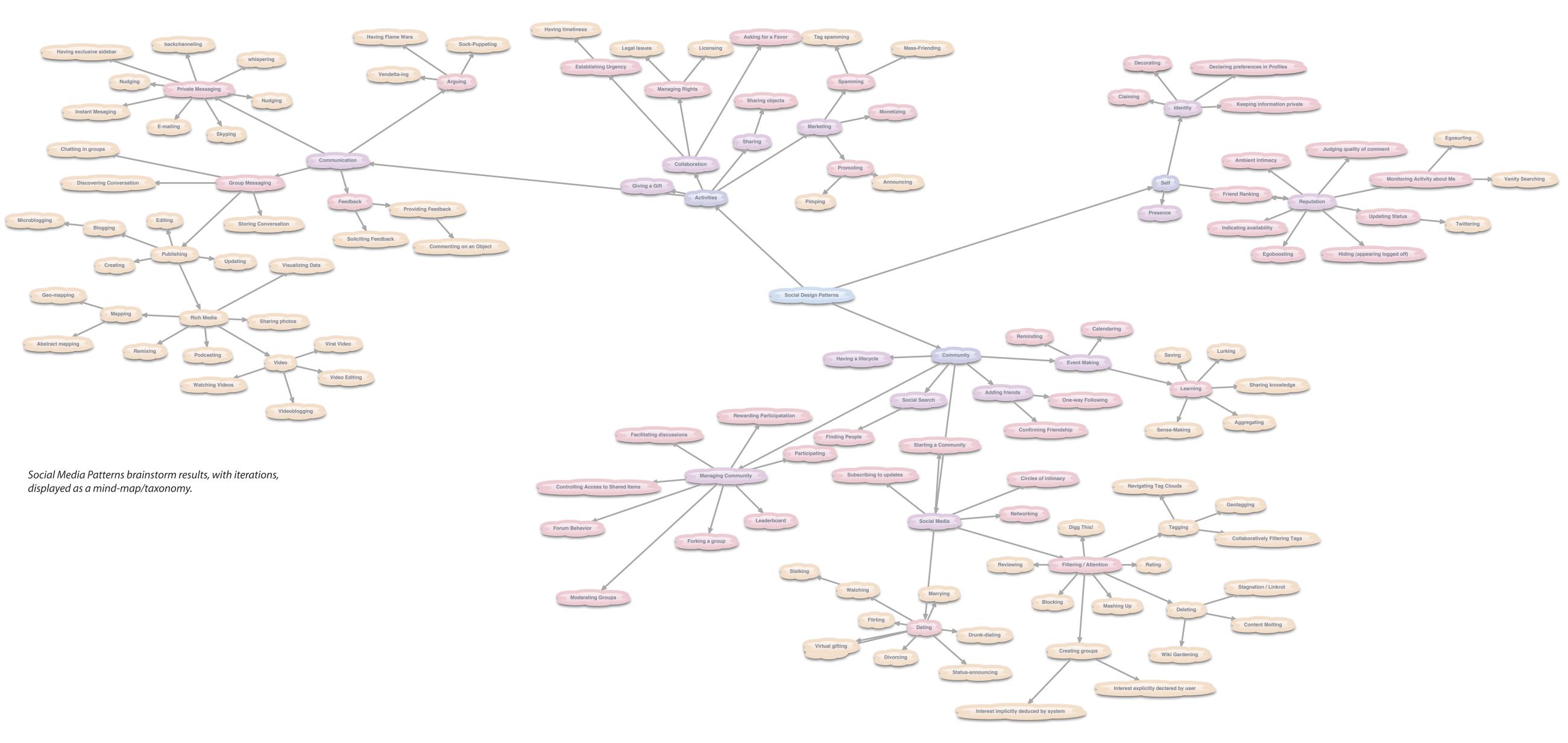
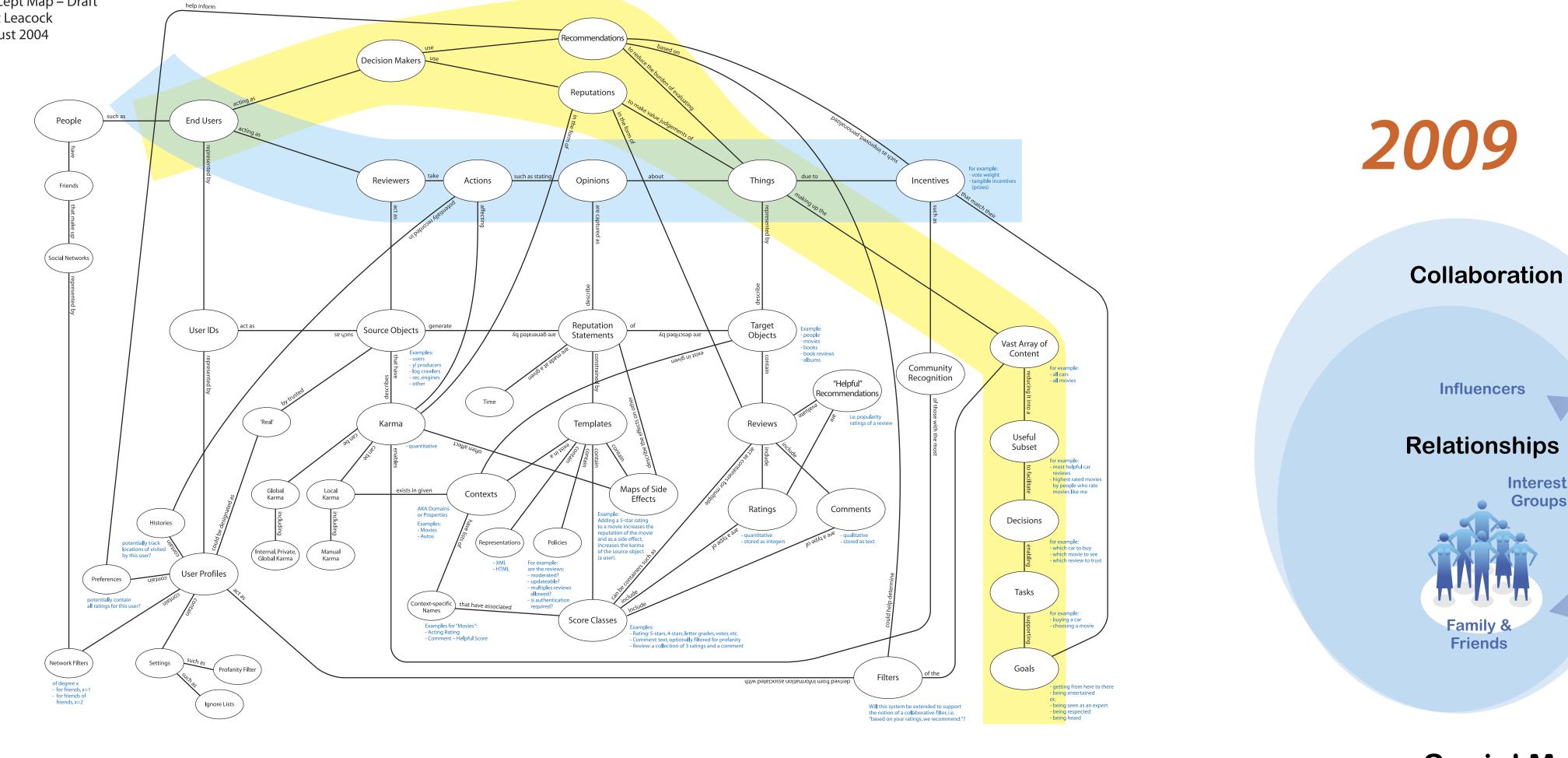
Designing Social Interfaces: The Social Ecosystem Visualizing the social taxonomy and ecosystem



2007 - 2008



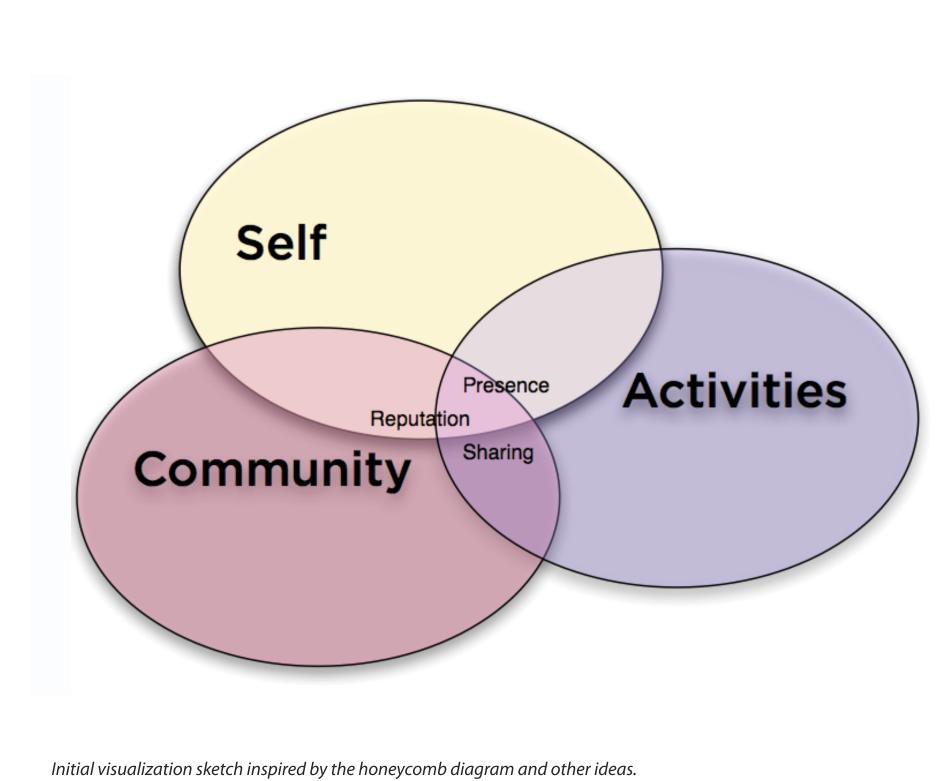
Yahoo! Global Reputation PlatformConcept Map – DraftMatt LeacockAugust 2004



2008

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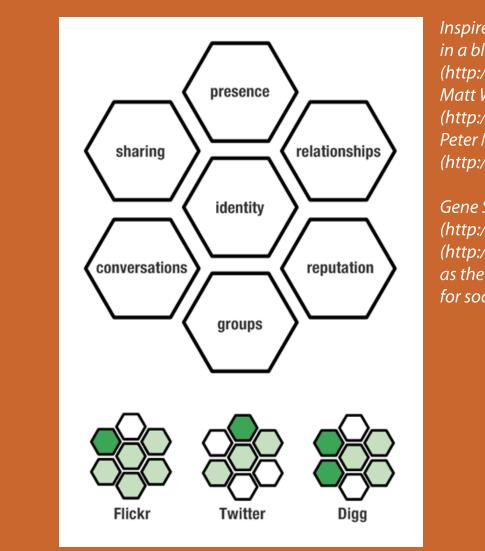
t D



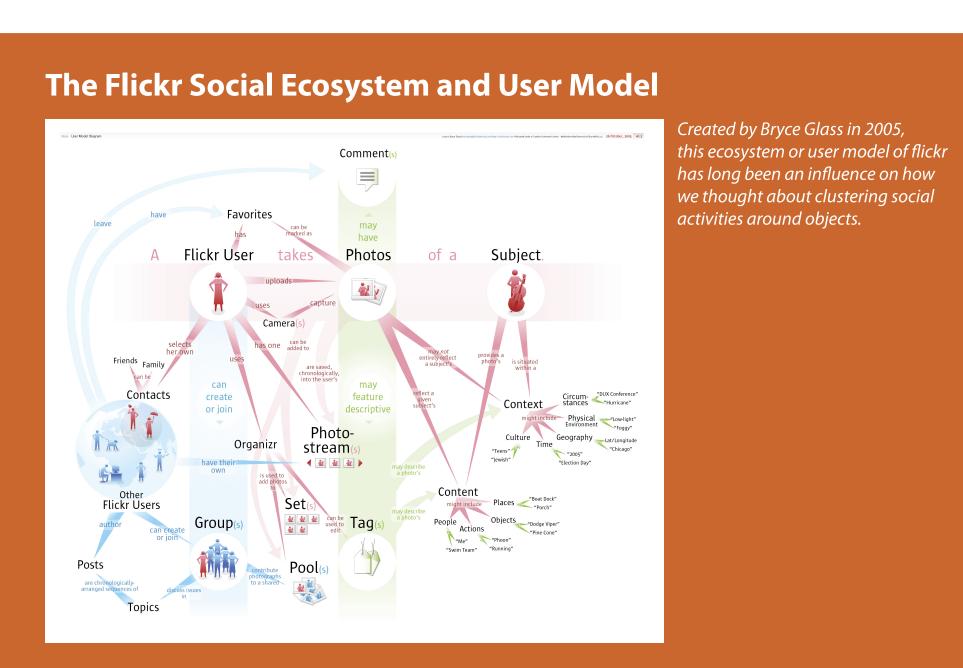
Collaboration Group Conversations Management Relationships Work Groups Coworkers

Social in the Enterprise diagram evolved from an original diagram by Bryce Glass, 2007





y Stewart Butterfield post from 2003 . www.sylloge.com/personal/2003_03_01_s.html#91273866), onnected.org/home/2004/04/28/on_social_software), ville's UX Octagons ticstudios.com/publications/semantics/000029.php), puts forth the Social Media Honeycomb a/publications/social-software-building-block) dability.org/archives/000166.php) locks for thinking about the parts needed





Social Media Ecosystem diagram evolved from an original diagram by Bryce Glass, 2007



yce Glass in 2005,

een an influence on how

n or user model of flickr

Social Patterns & Anti-Patterns FTW

Social Design Patterns are proven solutions to

 Leave Incomplete PalimpsestTalk Like a Person • Your vs. My • Be a Game Engagement (ex: Sign in Continuity) (ex: Profile, Avatar, Dashboard)
 Presence

 (ex: Statuscasting, Activity

 Streams) • Reputation (ex: Competitive Spectrum, Lev-

els, Labels, Ranking)

[,] Gene Smith's Honeycom

edia strategy.

 Collecting
 Broadcasting Relationships (ex: Circles of Connectio Communicating Groups Feedback (ex: Ridiculously Easy Group ex: Comments, Vote to Pro Formation) • Community Moderation (ex: Norms, Don't Feed the Tr Sharing ex: Bookmarkle Place/Geography/Locatic Collaboration (ex: Event-Making, Mapping) (ex: the Wiki Way **Other Considerations** Crowdsourcing) OpennessMobile/Ubiquity (ex: Managing Attention) Enterprise ContextDemographicsGames

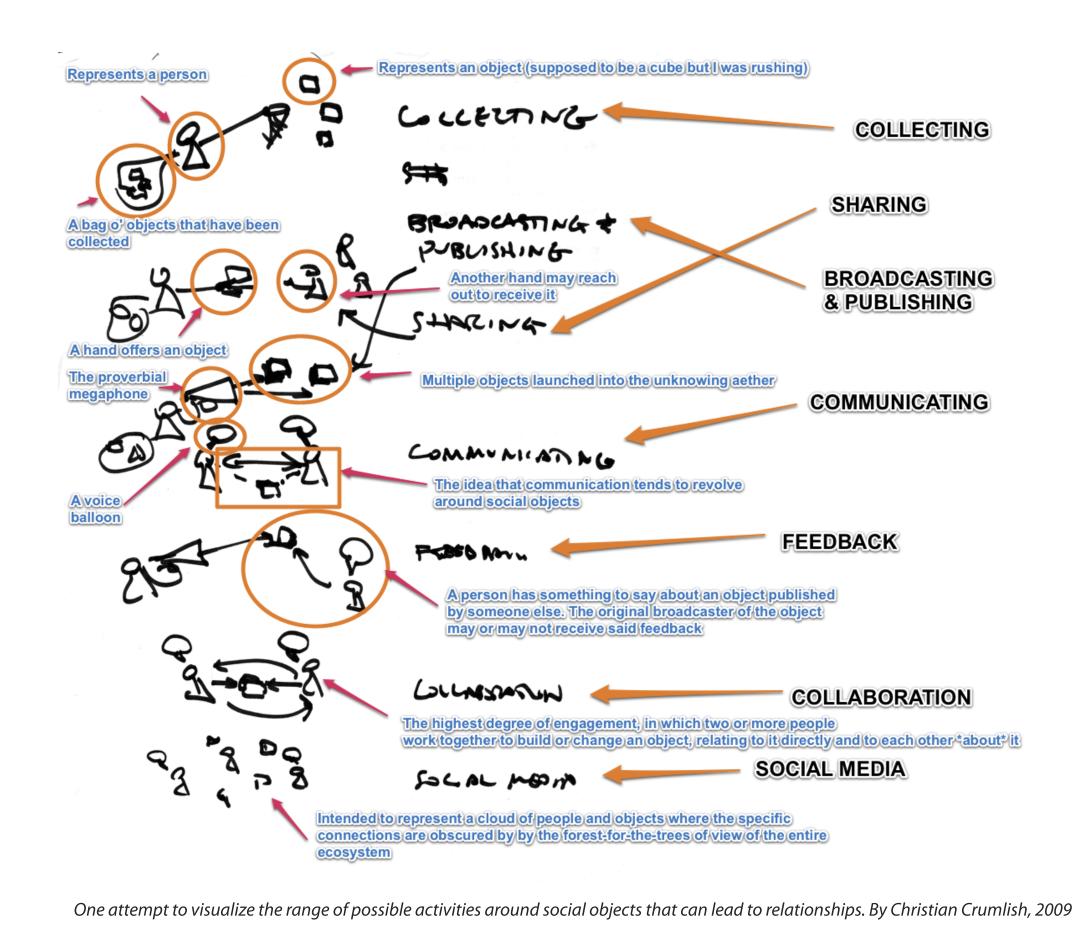
🖌 Authoring 🔪

Interfaces by Erin Malone and Christian Crumlish. Diagram - Erin Malone, 2009, riffing off of Gene Smith's Social ledia Honeycomb. Social Design Anti-patterns (or Antisocial Design Patterns) are things that seem like a good idea at the time, bandaids, with known negative consequences.

• Leaderboard (in most contexts) Password Antipattern Underpants GnomeSock Puppets • Ex-Boyfriend Bug • Cargo Cult Design

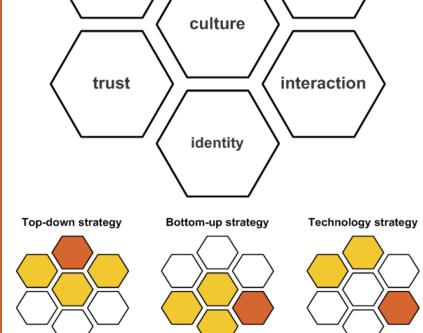
Check out the patterns: http://www.designingsocialinterfaces.com/patterns.wiki

(isualization of social components based on Designing Social

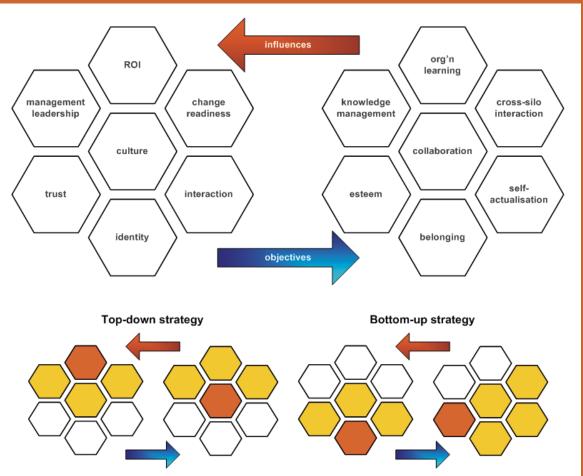


Social Media Strategy Building Blocks I and Stuart French, who writes t collaboration in the Enterprise, Hodgson ://magia3e.wordpress.com/) ed this model to try and capture iral and business influences on ROI \frown
 management
 change

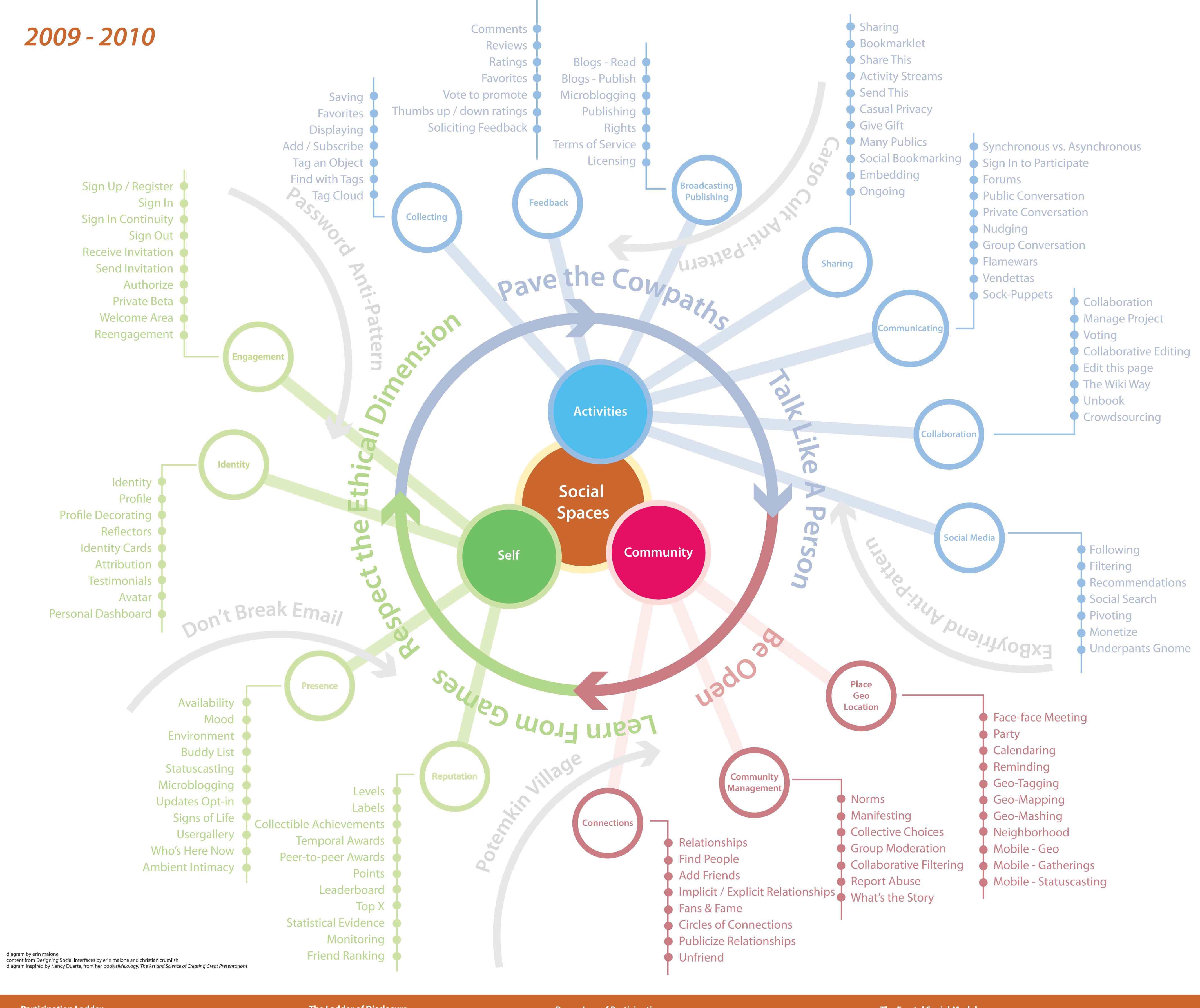
 leadership
 readiness

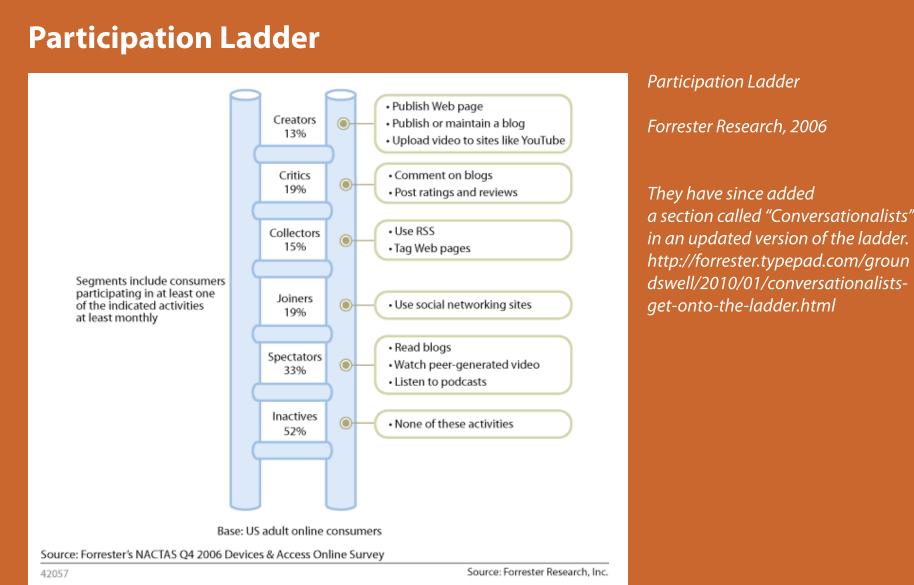


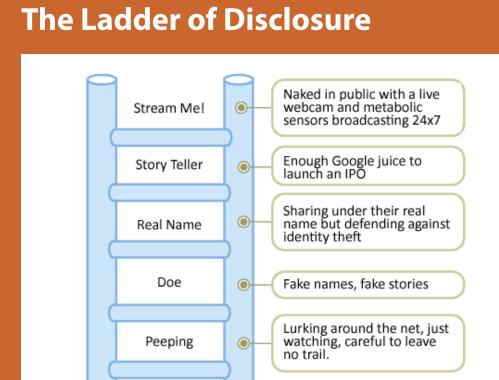
Social Media Strategy Building Blocks in the Enterprise



y Matt Hodgson I figured that collaboration was ia in the Enter- likely to be the central concern for an organisation in introducing social computing tools into the nch's terms, a enterprise, out of which would whereas a silos and across them. I decided y results in that "esteem" was probably the raction. The more most important to (many) indi-Irs between the viduals given it's "whats-in-it-forme" factor. Here, French and and influences the Raven's referent power and expert e impact on the culture power explicitly reinforces individuals collaboration behaviour."



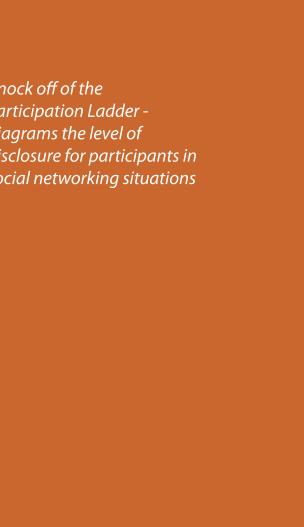


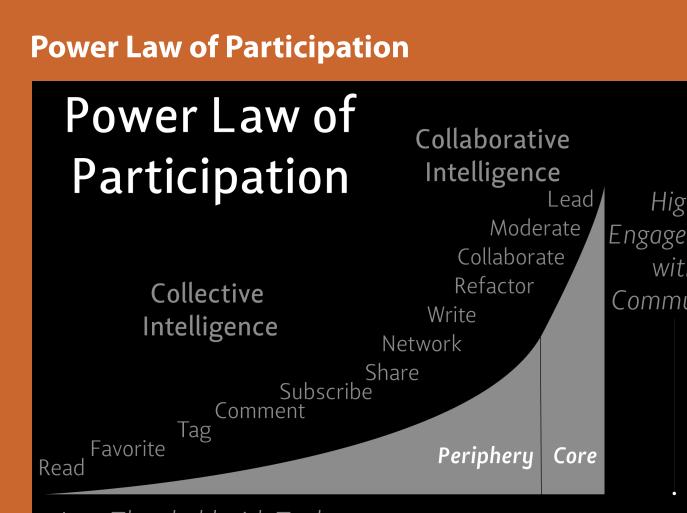


Off the Grid Oressed Under Their Clothes

Source: Skype Journal

The Ladder of Disclosure

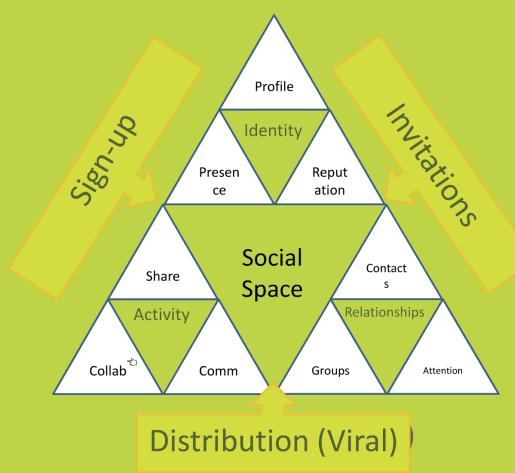




erin malone and christian crumlish (+ former members of the yahoo! platform design team matt leacock and bryce glass & various barcamp/uncamp attendees)

ver Law of Participation ss Mayfield, 2006 onstrates the curve of ement and participa-a community based activities.

The Fractal Social Model



Fractal social model Christina Wodtke, 2009 rom her workshop at Web 2.0 NY p://www.slideshare.net/cwodtke lesigning-the-social-web--web-20-expo-nyc-version

w Threshold with Tool (CC) Ross Mayfield 2006